



<https://dialoguesacrossthe seas.org/>

Dialogues across the Seas

Ecosystems, cultures, arts, and data

The emergence of complex global and simultaneously local issues related to the climate crisis has brought to the forefront the themes of the environment, “nature,” and the “sustainability” of human activities. Even marine environments, intimately connected to life, are deeply affected by these changes. “Dialogues across the Seas” aims to raise awareness about the transformation of marine ecosystems through events that promote an interdisciplinary dialogue between the arts and climate disciplines. Artistic disciplines can contribute to raising

awareness of these issues by providing narratives, ideas, and visions useful for facing the future. Art can facilitate the transformations of this epochal transition, the paradigm shift that human cultures must face.

“Dialogues across the Seas” is an open project that involves participants from various parts of the world. Born in Cervia in 2018, it has been presented nationally and internationally and has produced some publications in English and Italian that have contributed to the international discussion, anticipating the “Decade of Ocean Science for Sustainable Development 2021-2030,” an initiative supported by the United Nations.

The climate crisis, marine life and marine ecosystems, the health of people and environments, are global issues that require attention, knowledge, and broad participation, and at the same time, they are complex situations that must consider and integrate many viewpoints and different cultural perspectives.

On June 24, “Dialogues across the Seas” returns to the Salt Museum of Cervia with a meeting featuring Councillors Federica Bosi and Mirko Boschetti, the Director of the Salt Museum Deanna Conficconi, the President of the Cervia Saltpan Giuseppe Pomicetti, project members Pier Luigi Capucci, Nina Czegledy, Roberta Buiani, and Elena Giulia Rossi, the President of AICA (International Association of Art Critics) Italy Gabriele Romeo, and via teleconference Mahutoa ‘Pasha’ Clothier (artist, teacher, curator) from New Zealand and Tracey M. Benson (artist, researcher, founder of Treecreate) from Australia.

The speeches will be published later.

“Dialogues across the Seas” is sponsored by the Complexity Festival in Rome, AICA (Association Internationale des critiques d’art) Italy, *Noema*, and art*science, as well as the institutional partners Municipality of Cervia, Salt Museum, and Cervia Saltpan.

“Dialogues across the Seas” is part of the events celebrating 25 years of activity of *Noema*, an online magazine on the relationships among culture, technology, science and society.

